



this much-played work; because, what's more, there are moments in Gould's performance that emerge with astonishing freshness and conviction; ^{thickly,} because we ~~can~~ can all learn something from this extraordinary artist, who is a thinking performer; and finally, because there is in music what Mitropoulos always used to call "the sportive element" - that factor of curiosity, adventure, experiment, ~~trying new things out; just pour le sport.~~ And I can assure you that it has been an adventure to collaborate with Mr. Gould this week on the Brahms Concerto. It is in this spirit of adventure that we now present it to you.